

Maranji
موسیقی

Narānji mūsīqī

Music of the Three Cultures



Naranj

müsic

Instrumentation

Adufe, riq, davul, darbuka, small percussions

Fiddle and Cistrum

Voices

Musical show

Historical recreation and early music concerts

in the street or in church (acoustic) | auditorium (amplified)

Duration 20 to 50 minutes

Music of the Three Cultures

Naranj is a journey through time and into the music of the cultures that over the centuries have settled on the Iberian Peninsula. In search of a musicality that reflects Christian, Jewish and Muslim influences, to dilute the barriers that separate them. And in a festive spirit mix the customs and other essences of the people who passed through here.



Conditions

- Dressing room close to the venue, which allows the safe storage of valuables and personal effects; (with tables, electric plugs, mirror, four chairs, good lighting and toilet);
- Water; seasonal fruit and sandwiches always available;
- Safe place for storage of scenic material, close to the venue, with easy access (it could be the dressing room);
- We count the performance time from leaving the dressing room to arriving at it -
 - for historical recreation events: approximately 20 minutes each departure, maximum of 4 performances per day, which must be interspersed with rest periods of 1 hour (preferably);
 - for auditorium: 1 performance of 50 to 60 minutes;
- The first and last performance should preferably be within a maximum interval of 8 hours; on consecutive days of performances, a minimum interval of 12 hours of rest is required between the last performance and the first of the following day;
- In the event that there are only paid parking spaces in the immediate vicinity of the event, the organization must reserve a parking space for one vehicle and provide a valid credential in that municipality;
- In case of rain (even weak) we do not act;
- The period designated for lunch or dinner must be such that it allows you to enjoy 1h30m from the moment the meal is ready to be served;
- The event programmer must present | counterpropose an action plan for our evaluation.



André
Oliveira
Fiddle, Voice

Tomar, Portugal, 1989.

Self-taught, he explores Rabeca and the voice of the musical traditions of the Atlantic, Scandinavian, Slavic, Balkan and Levantine regions.

He participated in Ethno artist residencies in Portugal, France and Germany and Folk Marathon.

Projects: Portakal, Bugalhos and currently the collective Balklavalhau.

Promotes workshops and sessions for sharing traditional music.

Coimbra, Portugal, 1995.
Graduated in Music, Jazz Variant - Double Bass, by ESML - Escola Superior de Música de Lisboa.
Jazz and Improvised Music Projects: Fork, Peixe-Boi, Mova Dreva and Estarreja Jazz Orchestra. Other styles: Cabeças de Vento, Canta o Galo Gordo, Duques do Precariado, Fred Menos and Fragoso Quinteto. He participated in theater productions by the companies Bonifrates and Manga, as a composer and performer of original soundtracks.



João
Fragoso
Cistrum, Voice



Vitor

Rodrigues

Riq, Darbuka, Voice

Espinho, Portugal, 1984.

He studied percussion at the free course at the Espinho academy, jazz drums at the Porto Jazz School, free singing at the Coimbra Conservatory and participated in the GEFAC Cantata.

He carried out works in street theatre, performances and stage shows, in the fields of music and performing arts.

Formation: Diogo Lopes, Sílvia Leblon, Tom Roos and Eva Ribeiro (clown), Nuno Custódio (theatre), Paula Cacace, Angela Severina and Companhia da Chanca (masks).

Santa Maria da Feira, Portugal, 1986.
She graduated in Contemporary Dance at Balletatro Escola Profissional, with an internship at the show “Vooum” by Companhia Balletatro.

She has experience in performances, street theater, stage, cinema, exploring various languages in the universe of body expression. Formations: Victor Hugo Pontes and Matthieu Hocquemiller (dance), Titanick Theatre, Frank Dinet, Tom Ross, Eva Ribeiro and Silvia Leblon (clown), Nuno Custódio (theatre).



Marisa

Freitas

Davul, Adufe, Voice

Narānj
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Budgets and Agency

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